

MADELINE BERSAMINA, SOPRANO

Audience members have described Madeline Bersamina's solo work as "brilliant," "sublime" and "perfect and true." She recently produced and performed "Intimate Baroque," a concert of vocal chamber music featuring vocal quintet and period strings. Recent solo engagements include Bach's *Mass in B Minor* with the Orcas Choral Society, Handel's *Ode for Saint Cecilia's Day* with Queen City Musicians, Schubert's *Mass in G* with Edmonds Community College, Bach's *St. John Passion* with Seattle Pro Musica, Handel's *Dixit Dominus* with the American Handel Festival, and both the Pergolesi and Boccherini *Stabat Mater* with the Saint Joseph Church concert series. An avid recitalist, Madeline was a finalist in the Ladies Musical Club Recital Competition and has been featured on recital series in California, Washington and Germany. She is also a dedicated choral artist and has sung with the Berwick Chorus of the Oregon Bach Festival, Tucson Chamber Artists, Vox Humana Dallas, and Junges Stuttgarter Bach Ensemble in Germany. Madeline completed her master of music in Voice Performance at the University of Washington and currently studies with Nancy Zylstra.